

# WILSON'S PLEA GOES UNHEEDED

## West Virginia Senate Again Rejects Women's Vote Amendment.

Charleston, W. Va., March 3.—A motion to reconsider the rejection of the Federal suffrage amendment was defeated in the State senate today. This disposes of the possibility of ratification at the present session of the legislature.

Following defeat of the bill Monday Senators favoring suffrage were stirred to action by President Wilson's request to Senators Burr, of Jefferson County, and Frazier, of Putnam County, that they swing their support to the movement, and the new vote resulted. Both Senators to whom Wilson appealed voted against the measure Monday.

Wilson's telegram to Frazier and Burr read:

"May I not urge upon you the importance to the whole country of the prompt ratification of the suffrage amendment and express hope that you will find it possible to lend your aid to this end?"

### Three States Needed.

New York, March 3.—With the Susan B. Anthony suffrage amendment already ratified in thirty-three States and ratification practically assured by two other State legislatures, speculation here today centered around the question of what State would be the last to pass the Federal amendment.

Gov. Hart, of Washington, yesterday set March 23 for convening the Coast State's legislature to vote on the question. Reports reaching suffrage headquarters here indicated there is no doubt the measure will be ratified by a big majority.

### Look to Connecticut.

Women leaders look to Republican legislative members in Connecticut to force the calling of a session in that State to vote on suffrage. Should efforts fail there, pressure will next be brought to bear in Delaware and other southern States.

States that have not yet accepted or rejected the proposed amendment are Connecticut, Delaware, Florida, Louisiana, Mississippi, Tennessee, Vermont, Washington and West Virginia.

# NAVAL COURT MAY RECOMMEND TRIALS

Recommendations, one of which may ask the court-martial of persons appearing before it, may be made by the Court of Inquiry, called by Josephus Daniels to investigate the removal of Rear Admiral William F. Fletcher, his command at Brest by Rear Admiral William S. Sims following the sinking of the transport Antilles as it was leaving the harbor of Brest.

Mr. Daniels refused yesterday to say whether the Fletcher hearing would be a substitute for one the Navy Department has said might be made if the Senatorial inquiry into Admiral Sims' charges "did not go to the bottom of the matter."

Admiral Fletcher's desire for a court of inquiry was based on the fact, Mr. Daniels said, that his removal from Brest still stood on his naval record.

(Public Ledger Service.)

# MRS. WILSON-GREENE PRESENTS SOPRANO

Mabel Garrison, prima donna soprano, of the Metropolitan Opera Company, presented as the third attraction of Mrs. Wilson-Green's "Second Series Philharmonic Course" yesterday afternoon at Poli's Theater.

Mrs. Garrison is a real delight in recital. Her voice has warmth and is human, qualities rare in the so-called "coloratura," where the effort seems in most cases to be the imitation of the flute. She sings with an ease that is graceful and is an artist whom Americans may be proud to call their own.

George Siemmon, husband of the artist, was at the piano, and his accompaniments were a feature of the recital.

A. W. H.

# Urgent Deficiency Bill Ready for President

The Senate yesterday adopted the conference report on the urgent deficiency bill. The Senate was forced to agree to House action striking out a \$3,000,000 appropriation for repairs of warships. The \$400,000 additional appropriation for the Speedway Hospital, Chicago, remained in the bill. A million dollars asked by the customs service for use in enforcing prohibition was eliminated. The bill now goes to the President.

# Virginia House Defeats Compensation Insurance

Richmond, Va., March 3.—The State fund compensation insurance bill was defeated in the House today by a vote of 59 to 35.

The Senate voted to appropriate \$50,000 annually for the State prohibition department for the next two years. A conference with the House to agree on a similar amount will be arranged.

### Sixteen Join Board of Trade.

Sixteen applications for membership in the Washington Board of Trade were passed on favorably at a meeting yesterday afternoon of the membership committee. The new members will be formally admitted to the board at the next meeting of the directors.

# Plays and Photoplays Offered at Theaters Next Week

## The Screen and Stage Announce Their Programs

### BELASCO.

Arthur Richman's romantic comedy, "Not So Long Ago," comes to the Belasco next week, beginning Monday. "Not So Long Ago" is a love story of romantic and enchanting character. The cast includes Charles Abbe, Sydney Blackman, Thomas Mitchell, C. Bailey Hick, and Charles Gray.

### NATIONAL.

Charles Dillingham will present "The New Dictator," a new musical play, at the National Theater next Monday night. The book and lyrics, from the original of Richard Harding Davis, are by Frank Craven, who also plays the leading role. The music is by Silvio Hein and the stage direction has been in the hands of R. H. Burnside. The cast includes Gladys Caldwell, Flora Zabelle, Marion Sunshine, Ted Frouty, William Burrows and others.

### GARRICK.

"Little Miss Charity," Edward Clark's latest musical comedy contribution, begins a week's run at the Garrick next Sunday night. The music for the new play is by S. R. Henry and M. Savin and the excellent cast gathered together includes Roy Gordon, Anne Sands, Lucy Weston, William Halligan, William Robyns and others. The play is based on a short story by Edgar S. Franklin.

### POLI'S.

Comstock and Geat's production of Oscar Asche's "Chu Chin Chow," a production in fourteen scenes, a dozen ballets and with a cast and ensemble of three hundred persons, opens an engagement at Poli's next Sunday night. The cast for the present engagement includes Lionel Braham, Marjorie Wood, George Rasely, Eugene Cowles, Helen Gunther, Don W. Ferrandino, and others.

### B. F. KEITH'S.

Next week at B. F. Keith's theater there will be a co-star bill headed by "Frisco" and Talbot O'Farrell. George Chooz will offer Eddie Vogt in "The Love Shop." Others are Dale and Burch in "The Riding Master," Libonati, "The Synopsist's Supreme," Jack Ingalls, "A Whizz-Bang of Joy," "The Heart of Annie Wood," presented by Eleanor Geary and company, Lucy Gillett, "The Lady from Delft," "Topics of the Day" and the kinograms.

### GAYETY.

Al Reeves heads the cast of "Reeves' 1920 Revue," the coming week's attraction at Gayety Theater. It is an exceptionally impressive show. His support includes Dick Fitzgerald, Jack Carrol, Marcia Moore, Amanda Love, Rubin and Rosa, Ada Morse, Florence Wilkinson, and "The Big Four Quartette," besides a chorus of twenty.

### FOLLY.

Melody, mirth and beauty are the chief ingredients offered in the "Folly Follies," which is set to make its headquarters at the Folly Theater next week. John Quigg is scheduled to shoulder most of the comedy and he will be assisted by Ben Rubin. Others include Ruth Addington, Marie Coate, Madelyn Worth and Dooley, Naimola and McGee.

### RIALTO.

Norma Talmadge in a photographic adaptation of Leroy Scott's "A Daughter of Two Worlds," is taking the capacity of Moore's Rialto theater this week. Next week she presents a picturization of Sir Gilbert Parker's "The Right of Way," starring Bert Lytell supported by a selected cast.

### PALACE.

The attraction at Loew's Palace Theater for the remaining days of the week will be "Black and White," in which Dorothy Dalton has the role of chief importance. For the full week, beginning next Sunday, the Palace offers as its featured star Miss Ethel Clayton in "Young Mrs. Winthrop," based on the famous stage play of the same name by Bronson Howard. The usual type of Palace added hits will supplement the featured attraction.

### METROPOLITAN.

Owen Moore in "Piccadilly Jim," a film version of the famous story and play by P. G. Wodehouse, will continue the chief attraction at Crandall's Metropolitan Theater through out the remaining days of the current week. Beginning next Sunday for the entire week, will be shown S. Jay Kaufman's "Greater Than Fame," with Elaine Hammerstein in the role of stellar importance.

### GARDEN.

Mae Murray and David Powell were never seen to better advantage than in "The Dance," the photoplay at Ouida Bergere's Garden theater at this week. "On With the Dance" gives every indication of breaking all attendance records at the Garden. No announcement has been made as to next week's attraction.

### COLUMBIA.

The photoplay attraction at Loew's Columbia Theater for the final three days of this week, beginning Thursday, will be "Out Yonder," the latest starring vehicle for Olive Thomas. The attraction at the Columbia for the first four days of next week, beginning Sunday, will be "The Elephant Man," a charming and romantic story of circus life in which Shirley Mason is starred.

For the final three days of next week, beginning Thursday, Columbia announces "The Walk-off," with May Allison in the chief role.

### KNICKERBOCKER.

"The Fortune Hunter," Winchell Smith's sensational success, with Earle Williams in the stellar role, will be shown at Crandall's Knickerbocker today. Tomorrow, Saturday only, Wallace Reid will be pictured in "Double Speed."

On Sunday and Monday, Elaine Hammerstein will be screened in S. Jay Kaufman's "Greater Than Fame." Tuesday and Wednesday, Bessie Barriscale in "The Luck of Gertrude Weiss," Thursday and Friday, Margaret Clark in "All of a Sudden, Peggy," Saturday, "The Six Best Cellars," with Bryant Washburn.

### STRAND.

Hope Hampton is presenting the



Why People Write Plays

## WHY PEOPLE WRITE PLAYS

Why do men, or women, write plays? It's a fair question and often has been asked, says the New York Sun. Usually it is asked regarding some specific play. A general answer, however, barring some exceptional cases, can be made to do it.

Rupert Hughes, author of "The Cat Bird," the comedy which Arthur Hopkins is presenting at Maxine Elliott's Theater with John Drew as its star, believes he knows nine times out of ten, just why otherwise normal persons run the risk of unbridled criticism, pitiless publicity and a lot of things that the average person would shrink from. Incidentally Mr. Hughes admits there are exceptions even to his most general rule, which eliminates him, for instance, from the selfish class.

"It's the gambling instinct in the human race," said Mr. Hughes. "There may be some people who think a horse race is a real gambling proposition. Believe me; they haven't the slightest idea of what a game of chance is, unless they have had the opportunity of being connected with the production of a play.

"The elements of chance which enter into the success or failure of a play are infinitely greater than those connected with the running of a race. True, a horse may do any one of a hundred things to cause him to lose the race. But a play—why, right offhand I can think of at least a thousand different things to affect the ultimate success or failure of the venture.

"In my own personal experience I have become convinced that the only sure way to tell whether you have a success in a play is to wait until the box office returns are in for the second night—and then you may be wrong on the third night.

"But it is a wonderful gamble. It is not only the fact that the returns are entirely commensurate with the risk—that, I think, influences the playwright very little. Rather it is the exhilaration of staking your judgment against that of theater-goers. Nine persons out of ten, I am certain, would rather have the world tell them they are right than even earn large sums of money.

"To attempt to enumerate the ways

Another Woman Invades the Ranks Of Film Directors

The ranks of feminine motion picture directors, once confined to two women, Ida May Park and Lois Weber, continue to expand, no doubt as result of the great success of this pair. Mrs. Sydney Drew and Lillian Gish have been trying their hands at the work in the East—Miss Gish with her sister Dorothy, and Mrs. Drew in a new series of comedies. Now Mrs. Rupert Julian, professionally known as Elaine Jane Wilson, will direct Edith Roberts in her next production—a re-filming of Clara Louise Burnham's story, "Jewel."

### A New Musical Show.

"MI MI," a new musical comedy, with a score by Adolph Philipp, composer of "Adler" and "Alma," and book and lyrics by Edward A. Paulson and Mr. Philipp, has gone into rehearsal with a cast that includes Fred Walton, Robert Pitkin and Letty York. Lawrence Marsden is staging the book and Bert French the numbers. The show will play Shubert theaters.

### To Film Comedy.

The Gaumont company have just completed arrangements with Harry Wessel for the filming of several of the principal scenes and dance numbers of Victor Herbert's latest musical success, "My Golden Girl," at the Nora Bayes Theatre.

Anita Booth, who won the "Motion Picture Magazine" beauty contest, has recently been added to the cast of the Selznick production, "The Prince of Pines."

## AMUSEMENTS.

### SHUBERT-GARRICK.

DIRECTION—THE MESSRS. SHUBERT. PRESENTING—AMERICA'S FINEST STARS AND ATTRACTIONS.

Week Commencing Next Sun. Night—Seats Now

## Little Miss Charity

—BY—

Edward Clark, Author of "Honey-Girl" and "You're in Love."

—WITH—

LUCY WESTON ROY GORDON HARRIET BURT

ANNE SANDS WILLIAM HALLIGAN ROLAND HOGUE

AND COMPANY OF 40

Including a Not Hard to Look at Chorus

Pop. \$1 Mat. Thursday-Sat. Mat. Best Seats, \$1.50

## Sidelights on New Offerings At Playhouses

George Fitzmaurice, the motion picture director, who is now producing films under his own name, is an airplane enthusiast. Every morning when the weather is favorable, Mr. Fitzmaurice leaves his little home in Manhattan Island, to Long Island Sound, for a spin in a seaplane belonging to a friend of his. So exhilarating has he found the sport that he recently ordered a "plane for himself."

The producer claims that this is not extravagance, for "shots" from the air are often of great value in the movies. For instance, in the first George Fitzmaurice production, "On With the Dance," which is appearing at Moore's Garden theater this week, one scene shows the whole of Manhattan Island. To secure this view, it was necessary to go up 15,000 feet. A cameraman and Mr. Fitzmaurice ascended, with a telephone connecting them. For such a high altitude, the photography is remarkably clear.

A sprained ankle may be alarming, but it is a small thing in the young life of Miss May Myers, nineteen-year-old soubrette in "Peek-A-Boo," at the Gayety, who filled her role today, none the worse for a painful twist in a dance, yesterday. Miss Myers' ankle was able to walk to her hotel, and went to work today as though nothing had happened.

Examination revealed that no bones were broken, and that the twist in her ankle was not serious. She was able to walk to her hotel, and went to work today as though nothing had happened.

John Emerson is now cutting and assembling the film of the latest Constance Talmadge picture, of which he and his wife, Anita Loos, are the authors. It is called "The Love Expert," its scenes are in New York, Boston and Palm Beach. The cast includes Constance's younger sister, Natalie, who made her screen debut in support of her other sister, Norma, in "The Isle of Conquest."

Elaine Hammerstein and her company are finishing the final scenes of "The Shadow of Rosalie Dwyer," in which Miss Hammerstein plays a dual role.

Rex Beach left New York last night for Port Huen, where his latest Goldwyn picture, "The North Wind's Malice," is to be made.

## AMUSEMENTS.

### SHUBERT-GARRICK.

Tonight 8:30—\$1 Mat. Today 2:30

## Mary Nash

and Holbrook Blinn

in

## Man and Woman

EMILIO

## de GOGORZA

The Eminent Baritone GRETA MASSON, Soprano

National Middle, 4:30

Tickets, \$2, \$1.50, \$1.00, T. Arthur Smith, 1306 G St.

Sale of Seats Opens Tomorrow

Morning for

## GALLI-CURCI

Poli's Theater, Tuesday, March 30-4:30. Mrs. Greene's concert bureau in Droop's, 13th and G.

## AMUSEMENTS.

### POLI'S

Commencing Next Sunday Night 8 P. M.

SEATS NOW SELLING !!!

F. RAY COMSTOCK AND MOORE'S CAST ANNOUNCE THE

SECOND (Costume) VERSION

THE WORLD'S MOST BEAUTIFUL PRODUCTION

Positively the Most Gorgeous, Gigantic, Colorful, Magnificent, Enthralling, Fascinating and Superb Spectacle Ever Known in the History of the American Stage.

A MUSICAL EXTRAVAGANZA OF THE ORIENT

Company of 300

14 Big Scenes

Now in Its 4th Year at His Majesty's Theater, London. Written and Created by Oscar Asche. Music by Fred K. Norton.

DIRECT FROM AND RUN AT CENTURY THEATER, N. Y., WITH COMPLETE ORIGINAL PRODUCTION INTACT

NIGHTS—\$1.00, \$2.00, \$2.50 and \$3.00. THURS. MAT., \$1.00 to \$2.00. SATURDAY MAT., \$1.00, \$1.50, \$2.00 and \$2.50.

NOTE—This is positively the farewell presentation in Washington of this wonderful spectacle—Avoid Speculators.

## B.F. KEITH'S

Daily 2:15 8:15 Sunday 2:15 8:15 Holidays 2:00 5:00 and 8:15 Prices 25c & UP.

Seabury and Shaw Present

First Time in America

## WILLIAM TALBOT

& COMPANY

In "Frisco," a Musical Rainbow

Colorful in Beautiful Girls, Croon Tunes and Elaborate Settings. Conceived and Staged by William Seabury. Special Music and Lyrics by Billie Shaw and Buddy Cooper.

EXTRA ADDED ATTRACTION

That Springtime Success from the Shining Star of Gotham

George Chooz Presents

Starring Eddie Vogt, Supported by

Harris and Grace Ellsworth & Co.

Famous Players, Delany Maids, Striking Gowns and Costumes, Entrancing Ensemble

France Nordstrom's

"THE HEART OF ANNIE WOOD" A Musical Half-Tone

With Eleanor Griffith & Co. In Seven Feature Numbers.

An Echo of Southern Days

"One of the Neighbors" Another Aspects of the

Children's

Jazz Cut

"The Riding Master" Libonati

Synopsist's Supreme in the Musical Art

Sense

Lucy Gillett, "The Lady from Delft," in her Hollandaire Novelty, "Topics of the Day," Kinograms, Promenade Lounge, etc., Sunday, March 7 & 8:15—Rooney & Bent, Rose Coghlan, Etc.

## AMUSEMENTS.

### EXTENDED ENGAGEMENT

## LOWELL THOMAS

WITH

## THE LAST OF THE CRUSADERS

Will Be Given For 5 Additional Performances at the

## MASONIC AUDITORIUM

13th St. and New York Ave. N. W.

THIS WEEK

TODAY MATINEE AT 2:30  
THURSDAY MATINEE AT 2:30  
THURSDAY EVENING AT 8:30  
SATURDAY MATINEE AT 2:30  
SATURDAY EVENING AT 8:30

Mr. Thomas is giving these performances at the request of hundreds of people who were turned away from capacity houses last week.

Seats on Sale at T. Arthur Smith's Agency, 1306 G Street N. W.

## Crandall's—Fall 9th

## METROPOLITAN

10:30 A. M. to 11 P. M.  
LAST THREE DAYS

## OWEN MOORE

In P. G. WODEHOUSE'S HIT

## PICCADILLY JIM

LARRY SEMON  
In "THE GROCERY CLERK"  
CURRENT EVENTS—MARTIN JOHNSON TRAVEL—OGGIE—TOPICS OF THE DAY—OVERTURE.

NEXT WEEK

## ELAINE HAMMERSTEIN

In "GREATER THAN FAME"

CRANDALL'S, 10th and Col. St.  
Today, Beginning at 6:30 P. M.

## Moore's RIALTO Theater

NINTH AT G

11 A.M.—Last 3 Days—11 P.M.

First National Exhibitors Present

## NORMA TALMADGE

And All-Star Cast

In LEROY SCOTT'S

## A DAUGHTER OF TWO WORLDS

Overture, "Morning, Noon and Night," Encore, "Number—Hand in Hand Again."

NEXT WEEK

SIR GILBERT PARKER'S  
Stirring Romance  
"The Right of Way"  
Starring  
BERT LYTELL

## Moore's GARDEN Theater

NINTH BET D AND E

11 A.M.—ALL WEEK—11 P.M.

Paramount-Artcraft Special

## MAE MURRAY

AND

## DAVID POWELL

In Ouida Bergere's Photoplay

## LOEW'S PALACE

Continuous, 10:30 a. m.—11 p. m.

LAST THREE DAYS

## DOROTHY DALTON

IN

## "BLACK IS WHITE"

Overture—Last Hungarian Rhapsody "No. 6," Solo by the Chickering Ampico Piano

Beginning Sunday

## ETHEL CLAYTON

In "Young Mrs. Winthrop"

## LOEW'S COLUMBIA

Continuous, 10:30 a. m.—11 p. m.  
TODAY—TOMORROW—SAT.

## OLIVE THOMAS

IN

## "OUT YONDER"

Beginning Sunday

## SHIRLEY MASON

In "Her Elephant Man"

## B. F. KEITH'S 25c & UP

DAILY 2:15 8:15 SUN. 2:00 8:15 POLY 2:30 8:30

"A Gala Week."—Post.

## ROONEY & BENT

at Mile, Marguerite & Frank Gill & Co. in "Rings of Smoke."

Rose Coghlan & Co.

Wright & Dietrich, Lapford & Fredericks, George Price, Mijares, Melnotte & Ledum.

## By Popular Demand

## RETURN ENGAGEMENT OF FATHER FINN

and HIS PAULIST CHORISTERS

Saturday, March 6, at 8:20 P. M.

at

## LIBERTY HUT

\$1—ALL SEATS—\$1

Seats now on sale at LIBERTY HUT, UNION STATION PLAZA NATIONAL CATHOLIC WAR COUNCIL 1312 MASSACHUSETTS AVENUE NATIONAL CATHOLIC COMMUNITY HOUSE

001 E STREET N.W. CALVERT CLUB, IT DUPONT CIRCLE MADRA CLUB, 2408 K ST. N.W. O'HERRN CLUB, 1638 16th ST. N.W.

## POLI'S

Mat. Today, 2:30

TONIGHT AT 8:30

## FIFTY-FIFTY

THE TEMPTING MUSICAL COMEDY

HERBERT CORTHELL

FRESH FROM ITS CONQUEST THEATRE IN NEW YORK

## NATIONAL TONIGHT, 8 P. M.

Klaw and Erlanger's Colossal New Production of

## BEN HUR

NEXT WEEK—SEATS SELLING FAST! CHARLES DILLINGHAM'S Latest Musical Comedy

## THE NEW DICTATOR

With FRANK CRAVEN And a Notable Company Including Gladys Caldwell, Flora Zabelle, Marion Sunshine and an Army of Pretty Girls.

SHUBERT-BELASCO Direction Messrs. Shubert.

Tonight, 8:30—Mat. Sat. 2:30.

Arthur Hammerstein Presents the Big Juvenile Musical Spectacle

## "TUMBLE IN"

Of N. Y., Chicago and Boston Glories

Commencing Monday—Seats Now Mearns, Shubert Present

## "Not So Long Ago"

A NEW COMEDY OF NEW YORK LIFE A Delightful Play, Beautifully Acted by a Brilliant Company.

Peena, Ave. At 5th St. P. M. Frank, 5083

Wrestling Thursday Night Mike Yokel vs. Frank Barnes

FOR RESULTS TRY HERALD CLASSIFIED ADS